



Connecticut Summerfest
Contemporary Music Festival

2017 Season
Concert Program Booklet
June 15th-21st, 2017

Aaron N. Price
Artistic Director

Gala Flagello
Festival Director

Artist Residency Showcase

2017 Season Concert Series

Friday, June 16, 2017 8:00pm EDT Berkman Recital Hall

Apple Orange Pair

Colleen Potter Thorburn, harp; Emily Boyer, horn

Roland (2012) Michael Weinstein-Reiman (b. 1982)

Mask of the Red Death (2012) S. Beth May (b. 1974)
from "*Three Pieces for Horn and Harp*"

In the Vicinity of Asteroids Jonathan Whitin (b. 1996)
325, 326, 327, 328, 329, and 330 (2017)

Intermission

AOIDOI (1995) Lothar Klein (1932-2004)
Scenes from Homer: An Odyssey for Horn and Harp

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Gala Flagello, Festival Director; Aaron N. Price, Artistic Director
<http://ctsummerfest.org/>

About Apple Orange Pair

Since its founding in Connecticut in 2010, **Apple Orange Pair** (Emily Boyer, horn, and Colleen Potter Thorburn, harp) has premiered fourteen new works by emerging composers. Five of these new works are featured on their debut album, "Seeds," released in 2013. Apple Orange Pair maintains a robust performance base along the U.S. East Coast and has presented concerts in New York, New Haven, Baltimore, Philadelphia, Ft. Lauderdale, and Richmond, among others.

The duo regularly serves as an ensemble-in-residence at new music festivals and universities, where they present workshops on contemporary composition for their instruments and bring to life new works by student and faculty composers. They have performed as ensemble-in-residence at Connecticut Summerfest at Hartt School of Music in Hartford, where they are returning for a second season this June, and are serving as ensemble-in-residence for Central Connecticut State University's music department for the 2016-2017 academic year. Conference performances include a regional artist recital at the 2015 Northeast Horn Workshop at Pennsylvania State University, a featured concert and master class at Mid-Atlantic Harp Day in Philadelphia, and recitals at the American Harp Society's 11th National Summer Institute at Utah State University and the International Horn Society's 2016 Symposium at Ithaca College.

Apple Orange Pair has been honored as the recipient of commissioning grants from the American Harp Society and the Yale School of Music's alumniVentures program. They have also participated in several chamber music residencies at Avaloch Farm Music Institute in New Hampshire.

Artist Residency Showcase

2017 Season Concert Series

Saturday, June 17, 2017 8:00pm EDT Berkman Recital Hall

Meraki Chamber Players

presents

The Kandinsky Project

Natasha Loomis, flute; Alexander Knox, clarinet;
Terrence Thornhill, violoncello

Composition IX (2016) Christopher Kaminski (b. 1994)

Composition X (2016) Garrett Gillingham (b. 1987)

Composition IV (2016) Ben Brody (b. 1985)

Composition VI (2016) Kevin Zi-Xiao He (b. 1991)

Intermission

Composition VII (2016) Anqi Liu (b. 1990)

Composition V (2016) Chris Opperman (b. 1978)

Composition VIII Joe Young (b. 1986)
(Kandinsky & Coffee) (2016)

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About Meraki Chamber Players

The **Meraki Chamber Players** are an emerging chamber music collective dedicated to presenting contemporary classical music in new and creative ways. Founding members Natasha Loomis, Alexander Knox, and Terrence Thornhill are passionate proponents of new music, and to date have commissioned eight new works from young composers including Kevin Zi-Xiao He, Chris Opperman, Anqi Liu, Ben Brody, Christopher Kaminski, and Garrett Gillingham.

Their current project, Rhapsody in Brew, an eclectic pairing of beer and music, features a chamber arrangement of Gershwin's Rhapsody in Blue by Andrew Fox as well as a new work Joe Young, and premiered at Brooklyn's Kings County Brewing Collective this March. Their current season also includes a performance at NYC's Feinstein's/54 Below in collaboration with singer Samantha Joy Pearlman and arranger Andrew Fox, featuring brand new arrangements of Regina Spektor hits.

The Kandinsky Project

"In his influential treatise Concerning the Spiritual in Art, Russian painter Wassily Kandinsky (1866-1944) divides painting into three categories: impressions, improvisations, and compositions. The first of these is based on an external reality as starting point, while the latter two begin within the artist's unconscious. Compositions, like their name and musical counterpart imply, were carefully thought out works of great intricacy and meaning. While the first three of his ten Compositions were unfortunately destroyed during a Nazi raid in the 1930s, the seven remaining Compositions span almost thirty years of his career and two World Wars...

... this intersection of painting and music has always been fascinating, and I have been drawn to Kandinsky's paintings since an early age, always wondering what they might have "sounded" like to the artist. This project is a realization of those musings by seven talented composers I have met along my own artistic journey, and a project very near to my heart. We are so thrilled to work with all of these composers and to present these seven new works." ~Natasha Loomis, Meraki Chamber Players

Artist Residency Showcase

2017 Season Concert Series

Sunday, June 18, 2017 8:00pm EDT Berkman Recital Hall

Xelana Duo

Ana García Caraballos, saxophone;
Alexander Davis, bassoon

**Passacaglia in a
Mangrove Key** (2016)

Elijah Shiffer (b. 1991)

Senneh (2017)
World Premiere
I. Senneh I
II. Senneh II

Dylan Ebrahimian (b. 1991)

Rubispheres #2 (2016)
I. Proud
II. Milonga Misterio
III. With Groove and Precision

Valerie Coleman (b. 1970)

Render Uncertain (2017)
World Premiere

Christopher Kaminski (b. 1994)

**Trapatikadoo—
Sounds of Creation** (2016)

Guy Mintus (b. 1991)

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About Xelana Duo

Xelana Duo balances the refinement of classical music while zigzagging through hip-hop, blues, flamenco, bollywood, and rock n' roll.

The Duo surprises you with an unexpected instrumentation filled with vibrant shades, that are each dazzling on their own, but simply breathtaking when joined together. Daring these two instruments to have a conversation, Xelana Duo commissions electrifying works, creating an ice-breaker for this unusual collaboration.

Their musical dynamism has carried the members of Xelana Duo to venues such as Alice Tully Hall, Symphony Space, Instituto Cervantes NY, Merkin Concert Hall, The National Opera Center, Spectrum and Le Poisson Rouge. They have also performed with a range of ensembles, from Orpheus Chamber Orchestra and the Kronos Quartet, to CityMusic Cleveland Chamber Orchestra, The Juilliard New Music Ensemble, Windscape, and Imani Winds.

With each performance, audiences will be swept into an exciting collision of sound worlds and cultures; each piece is a fresh musical conversation.

Commissioned Works Concert

2017 Season Concert Series

Tuesday, June 20, 2017 8:00pm EDT Berkman Recital Hall

Evening of Premieres

Xelana Duo, Meraki Chamber Players, Apple Orange Pair

Xelana Duo

Suite (2017) Zachary Gulaboff Davis (b. 1991)

I. Melody // II. Dance // III. Allegro

**Breathe, in these Moments,
Just Let go** (2017) Matthew Jaskot (b. 1984)

Menagerie (2017) Jeffrey Earl Young (b. 1950)

I. Fast & Furtive // II. The Heron // III. My Houn' Dawg

Meraki Chamber Players

idées fixes (2017) Ion Marmarinos (b. 1975)

it melted with the rain (2017) Kezia Yap (b. 1993)

3 a.m. reflections (2017) D.H. Regnier (b. 1992)

Apple Orange Pair

Awakenings (2017) Jonathan Newmark (b. 1953)

4.4.17 (2017) Josh Sparkman (b. 1993)

**I. sa-rin: an extremely toxic chemical weapon
II. "Were they dead at all?"**

FINDING MUSE (2017) Patrick Holcomb (b. 1996)

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Ensembles-in-Residence

Apple Orange Pair

Horn player **Emily Boyer** enjoys a diverse orchestral and chamber performance schedule, including Apple Orange Pair, an innovative horn and harp duo, and New England New Music Ensemble, a sextet highlighting new compositions and movie, pop, and rock arrangements. As an educator, Emily is an Arts Provider with Hartford Performs and has been a guest clinician for band programs throughout Connecticut. She is a brass instructor at The Foote School, Southbury Music Studio, and maintains a private horn studio. Emily is also Co-Director of Music at Christ Presbyterian Church in New Haven. Emily is a graduate of Interlochen Arts Academy, Peabody Conservatory, and Yale School of Music.
www.emilyboyer.com

Harpist **Colleen Potter Thorburn's** playing, acclaimed as "full of spirit and sensitivity" (Greenwich Citizen), "engrossing," and "winning" (The New London Day), has earned her national recognition as a winner of the American Harp Society's Anne Adams competition. She performs as Principal Harp with the Eastern Connecticut Symphony Orchestra in New London; with the symphonies of Roanoke and Richmond in Virginia; and as a substitute with the Philadelphia Orchestra. Colleen teaches harp at Virginia Commonwealth University in Richmond and Liberty University in Lynchburg, Virginia, and at Coda Mountain Academy in West Virginia. She holds a Doctor of Musical Arts degree from the Yale School of Music.

Meraki Chamber Players

Flutist **Natasha Loomis** is a versatile and engaging performer of music from Baroque to contemporary. She is an avid chamber musician and passionate proponent of new music, and has premiered new works at the Zodiac Music Festival (France) and the National Flute Association Convention (San Diego). Upcoming engagements include the Festival Internacional de Flautistas in Lima, Peru, where she will be a guest artist and clinician, and a residency as flutist of the Lake Tahoe Music Festival Orchestra. Natasha teaches at MSU Preparatory Center and NJ Woodwind

Studio, is a chamber coach at the NJ Youth Symphony program, and maintains an active private teaching studio. www.natashaloomis.com

Alexander Knox, clarinetist of Meraki Chamber Players is currently an active woodwind player from Northern New Jersey, maintaining a full studio of competitive private students. He is an avid chamber musician as the clarinetist with the Meraki Chamber Players and alto saxophonist with the Garden State Saxophone Quartet. Knox has performed with such renowned ensembles as The Talea Ensemble and the Adelphi Orchestra.

Terrence Thornhill, cellist of the Meraki Chamber Players, is an active cellist, educator, and conductor from Maplewood, New Jersey. As an educator, Thornhill maintains a diverse private studio in the New York Metro Area, teaching students from kindergarten to adults. He has participated in masterclasses with Yo-Yo Ma, Carter Brey—principle Cellist of the New York Philharmonic—, among others, and with members of such renowned ensembles as the Emerson and JACK String Quartets.

Xelana Duo

Ana García Caraballos is a Spanish saxophonist known for her fiery, expressive and agile performances. A sought-after solo artist and chamber musician, Ana seeks out unusual ensemble combinations that integrate the different sound possibilities of the saxophone. This passion has led her to found SOLARTE that champions works by Spanish and Latin American composers, and Xelana Duo. She has performed at Alice Tully, Merkin Concert Hall, Le Poisson Rouge, Instituto Cervantes, Symphony Space or Baluarte. Ana has been a featured artist at the Imani Winds Chamber Music Festival, the Tribeca New Music Festival, Make Music New York, NY Composers Circle, or NYC's Rising Stars Gala.

Alexander Davis is a NYC based bassoonist who has performed with orchestras and series such as Detroit Symphony Orchestra, Orpheus Chamber Orchestra, Erie Philharmonic, CityMusic Cleveland, New York Symphonic Ensemble, The Songwriters Orchestra, Rob Kapilow's "What

Makes Music Great", Bach and Beyond Festival, and Western New York Chamber Orchestra. Alexander performed with many influential chamber artists, such as Carol Wincenc, Frank Morelli, Stephen Taylor, William Purvis, Artis Quartet, WindScape, Boris Berman, and Imani Winds. He has participated in summer festivals such as Tanglewood, Banff Music Festival, Norfolk Chamber Music Festival, American Wind Symphony Orchestra, and Imani Winds Chamber Music Institute.

Composer Participants

Zach Gulaboff Davis is a composer, pianist, and conductor from Salem, Oregon, whose goal is to compose music that is enjoyable and meaningful for audiences and performers alike. Zach holds a B.A., summa cum laude, in piano performance and composition/theory from Linfield College, Oregon, and a M.M. in composition from Mannes College of Music in New York City. He is currently a doctoral student in composition at the Peabody Conservatory of Johns Hopkins University, studying under Prof. Michael Hersch. Zach's compositions have been performed across the United States and in Europe

Patrick Holcomb (b. 1996) is a composer from Herndon, Virginia entering his senior year at Ithaca College in Ithaca, New York, where he studies composition with Dr. Evis Sammoutis. His previous composition teachers include Dr. Dana Wilson, Dr. Jorge Villavicencio Grossmann, and Mark Camphouse, and he has participated in a masterclass with Augusta Read Thomas. His compositional honors include first prize in the 2014 Neva Greenwood Memorial Student Composition Competition for his piece Human Kite. Holcomb is also an active performer, having studied horn with Alex Shuhan, piano with Dr. Deborah Martin, and tabla and harmonium with Dr. Denise Nuttall.

Matthew Jaskot's works have been performed by the Kronos Quartet, Boston Musica Viva, Transient Canvas, the University of Maryland Symphony Orchestra, and the Boston Percussion Group, among others. His compositions have been selected for performances at the Charlotte New Music Festival, Connecticut Summerfest, conferences hosted by the Society of Composers, the College Music Society, and the National Saxophone Alliance. Matthew holds a DMA and a MM in composition from the University

of Maryland and a BA in Music from the College of the Holy Cross. He currently serves on the faculty at the College of the Holy Cross.

Ion Marmarinos is a London based classical composer. He studied classical piano at the Athenaeum Conservatoire in Greece and composition at New York University with Justin Dello Joio. Among others, he worked with The Lumina String Quartet, The Winds of the Americas, Argento, Lontano, and EXAUDI. His music is regularly performed in England, Greece and France. Since 2004 he also worked in independent film and theatre productions in America and Greece. He is currently pursuing his PhD with Robert Keeley at King's College, London where he also teaches composition and analysis. His research involves mirror structures, symmetry, contrasts and time.

Jonathan Newmark received his MM in composition from the University of Cincinnati College-Conservatory of Music in 2015, studying with Joel Hoffman, Douglas Knehans, and Michael Fiday. His work is published by TrevCo Varner and BrassArts. A CD of four of his chamber works was released in 2009. A 1974 graduate of Harvard College, he earned his MD from Columbia University College of Physicians and Surgeons in 1978, and is professor of neurology at the Uniformed Services University of the Health Sciences, staff neurologist at the DC VA Medical Center, retired Colonel in the US Army Medical Corps, and one of the nation's leading authorities on medical response to chemical warfare and terrorism.

D.H. Regnier (b. 1992) is a composer based in Newark, Delaware. Composing as a hobby since the age of 17, he was named a finalist for the Morton Gould Young Composer's Awards in 2014, when he was still a self-taught composer. In 2016, he was named the winner of the University of Delaware Symphony Orchestra Composition Competition. His music has been performed in Philadelphia, Washington, D.C., and several premieres in Newark at the University of Delaware. Recent premieres include his symphony for wind ensemble, "Landmarks from New England," and "Old Age," an Arabic song cycle for tenor, clarinet and piano.

Josh Sparkman is a composer and music educator from Pelham, New Hampshire. He has a Bachelor of Science

degree in music education from Bob Jones University in Greenville, South Carolina. While there, he studied piano with Peter Davis in addition to taking lessons in composition and voice. He is currently working toward a master's degree in composition at the Hartt School of Music in West Hartford, CT. He loves spending time with his family and is actively involved in his church; he also enjoys reading and is an avid Boston sports fan.

Kezia Yap is a Sydney-based composer, sound artist, producer and pianist who recently concluded her undergraduate composition degree with honours at the Sydney Conservatorium of Music. She specialises in acoustic chamber music, and has thriving interests in computer music and mixed-media projects such as interactive sound installations. In recent years, she has worked with Ensemble Offspring, Petrichor Sax, Leichhardt Espresso Chorus, Ensemble Nouveau, the Music Box Project, and collaborated with on an installation for Sydney's Central Park. Her music has been broadcasted on national radio, and premiered in Sydney, Adelaide, New York and London.

Jeffrey Earl Young studies under composer Martha Bishop and is tutored by professors John Anthony Lennon of Emory and Paul Salerni of Lehigh. Jeff attended the 2016 Charlotte New Music Festival's composers' workshop. His compositions have been performed by Bent Frequency, the Beo String Quartet, and the Emory Chamber Music Society of Atlanta. Jeff has studied classical and jazz piano, and trombone. On the Boards of Bent Frequency and the Friends of Music at Emory, he writes a newsletter and organizes a program allowing members to sit in on classes in the Music Department. Jeff is a retired patent lawyer.

Festival Staff

Aaron N. Price is the Artistic Director and Co-Founder of Connecticut Summerfest, and Director of Woodwind Studies at the MusicMakers International Academy. His works and performances have been heard in the United States, France, Italy, Spain, Switzerland, Thailand, and the United Arab Emirates. Notably, Aaron has been commissioned to write several new works by various summer music festivals, including the Valencia International

Performance Academy (VIPA) Festival, Imani Winds Chamber Music Festival, Zodiac Festival, Talis Festival, soundSCAPE Festival, and the Atlantic Music Festival. His compositions and arrangements have been honored with performances by many talented ensembles, including Apple Orange Pair, The Aubarra Clarinet Duo, and Khorikos. Aaron holds a Master of Music in Composition from The Hartt School, and a Bachelor of Music in Composition from the University of Connecticut. www.aaronpricemusic.com

Gala Flagello is a composer, horn player, and co-founder and Festival Director of Connecticut Summerfest, Inc. She has studied composition privately with Larry Alan Smith, Gilda Lyons, Ken Steen, and Robert Carl. Gala has written many recital commissions for groups as well as individuals, taking a special interest in ensembles with unique instrumentation requests. She has attended Wintergreen Summer Music Academy and Atlantic Music Festival, and was the 2016 Composer in Residence at the Unitarian Society of Hartford. Gala holds a Bachelor of Music in Composition degree from The Hartt School in West Hartford, CT. www.galaflagello.com

Miggy Torres (b. 1992) is a composer originally from South Windsor, Connecticut. Torres holds a Bachelor of Music in Music Composition from the Ithaca College School of Music, in Ithaca, NY, where his principal instructors were Jorge Grossmann and Dana Wilson. Miggy regularly composes for as many media as possible, constantly seeking to express himself in new and challenging ways. The result has been a compositional style rooted deeply in experimentation that calls upon a variety of musical genres and uses a smörgåsbord of compositional techniques; he feels equally at home writing for a string quartet or a jazz quartet. www.miggytorres.com

As a New Hampshire born composer and engineer, a sense of space and clarity emerges organically through all of **William Jones'** work. He has recorded all throughout New England for all genres of music. He is a recent graduate of the Hartt School with a BM in Music Production Technology and Composition.

Based out of Hartford, CT, **Samuel Smith** is a junior studying Music Management with a Jazz guitar concentration at the University of Hartford's The Hartt School of Music. Samuel has also invested a lot of his time in the Hartford music scene, as well as New York City, Philadelphia, and all along the the East Coast, playing in a variety of groups, most notably, his band Jelani Sei.

Connecticut Summerfest is a weeklong contemporary classical music festival for the education and career advancement of emerging composers and performers. The festival is comprised of seminars, lessons, rehearsals, and recording sessions for participants, as well as a free concert series open to the public, featuring our ensembles-in-residence and new works by participant composers!

Connecticut Summerfest, Inc. is a 501(c)(3) nonprofit organization.

Connecticut Summerfest is supported in part by the Greater Hartford Arts Council in partnership with the Connecticut Department of Economic and Community Development, Office of the Arts, and the National Endowment for the Arts.



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