Connecticut Summerfest
Contemporary Music Festival

Inaugural Season
Concert Program Booklet
June 9th-15th, 2016

Aaron N. Price  
Artistic Director

Gala Flagello  
Festival Director
Artist Residency Showcase
Inaugural Season Concert Series

Friday, June 10, 2016  8:00pm EDT  Berkman Recital Hall

Apple Orange Pair
Colleen Potter Thorburn, harp; Emily Boyer, horn

Orchard Sunset (2011)  Russell Nadel (b. 1982)


Appel interstellaire (1971)  Olivier Messiaen (1908-1992)
from Des canyons aux étoiles


Chants, Pastorals, and Antiphons of the New Moon (2015)  Naftali Schindler (b. 1982)

Three Pieces for Horn and Harp (2012)  S. Beth May (b. 1974)

Shelf Life
Mask of the Red Death
Runk Pock

Connecticut Summerfest, Inc. is a 501(c)(3) nonprofit organization
Gala Flagello, Festival Director; Aaron N. Price, Artistic Director
http://ctsummerfest.org/
About Apple Orange Pair

The horn-and-harp duo Apple Orange Pair (Emily Boyer, horn, and Colleen Potter Thorburn, harp) is committed to delighting audiences through a growing repertoire for this unique instrumental pairing. Since its founding in Connecticut in 2010, the duo has been awarded grants from the American Harp Society and Yale’s alumniVentures program, resulting in commissioned pieces by seven emerging composers to date. A sampling of these works is prominently featured alongside the duo’s own transcriptions on their debut album, "Seeds," released in 2013.

Apple Orange Pair maintains a performance base ranging from Virginia and the mid-Atlantic region to New England and New York. They have collaborated with local businesses and artists for innovative concert programs, performed house and benefit concerts for regional charities such as the Connecticut Food Bank, given musical demonstrations in schools, been featured on public television and as resident performers at the Atlantic Music Festival in Maine.

Recent activities include concert performances in the Washington, D.C. area, at the University of Virginia in Charlottesville, and on the Spencer-Miller concert series in Abingdon, Virginia; a regional artists’ recital at the Northeast Horn Workshop at Pennsylvania State University; a featured concert and master class at Mid-Atlantic Harp Day in Philadelphia; a chamber music residency at Avaloch Farm Music Institute in New Hampshire; and a new music recital at the American Harp Society’s 11th National Summer Institute in Utah.
Artist Residency Showcase
Inaugural Season Concert Series

Saturday, June 11, 2016  8:00pm EDT  Berkman Recital Hall

Deciduous Trio
Amulet Strange, flute; Stephanie Mientka, viola; Hope Cowan, harp

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**Elegiac Trio** (1916)  Arnold Bax (1883-1953)

**Trio in Four Movements** (2006)  Libby Larsen (b. 1950)

I. Slowly, Extremely Free
II.
III. Quietly, Throughout
IV.

**And then I knew**  Toru Takemitsu (1930-1996)


**Skitter** (1998)  Sydney Hodkinson (b. 1934)

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About Deciduous Trio

The Deciduous Trio (Amulet Strange, flute; Stephanie Mientka, viola; and Hope Cowan, harp) was formed in 2013 when Ms. Cowan, Ms. Strange, and Ms. Mientka were graduate students together at the Shepherd School of Music at Rice University.

As an emerging chamber group, the Deciduous Trio is committed to exploring and expanding the repertoire for their ensemble as well as sharing their unique sound with diverse audiences. Recent projects have included performing new works by Chapman Welch and Daniel Knaggs as well as a commission by Ryan Gagnon. The Deciduous Trio combines innovative and exciting programming with a warm and personal approach to audience engagement.

As active recitalists, they have performed on the Phil Kramer Recital Series in Missouri City, TX, the Odyssey Chamber Music Series in Columbia, Missouri, and the 47 Strings concert series in Houston, TX. The Deciduous Trio was also a semi-finalist in the 2015 Plowman and Coltman Chamber Music Competitions. The last two years in a row they were offered a chamber music residency at Avaloch Farm Institute in New Hampshire where they enjoyed working on new repertoire and playing outreach concerts in the Boscawen, NH area. In 2014, the trio opened the Western Slope Concert Series in Grand Junction, Colorado and they also gave a masterclass at Colorado Mesa University.

Ms. Mientka, Ms. Strange, and Ms. Cowan also maintain active individual orchestral and teaching careers. They are members of Boulder Philharmonic, Mississippi Symphony Orchestra, and El Paso Symphony respectively.
Artist Residency Showcase
Inaugural Season Concert Series

Sunday, June 12, 2016   8:00pm EDT   Berkman Recital Hall

Resound Duo
Jennifer Voigt, soprano; Tyson Voigt, percussion

On the Move (I rörelse) Dana Kaufman (b. 1989)
Poetry by Karin Boye, translation by Nancy Pick

Loss Danielle Rabinowitz (b. 1991)


Le Corps a Corps Georges Aperghis (b. 1945)

Little Jagged Jesus Music and text by Scott McAllister (b. 1969)

I. It Kills
II. Jihad Jesus
III. Chemo Demo
IV. Suicide In C
V. Repentance (Interlude)
VI. Salt of the Earth, Sea, and of Me

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About Resound Duo

Known for their "dramatic persona," "diverse color palette," and "incredible energy," the Resound Duo combines history's two oldest instruments to create a standard repertoire for soprano and percussion, unashamedly embracing art from both secular and sacred sources. They are committed to commissioning and performing new, socially relevant works as well as writing pieces of their own.

Resound most recently premiered Scott McAllister's highly dramatic Little Jagged Jesus. Inspired in part by Alanis Morisette's Jagged Little Pill, the piece catalogues the spiritual journey through a battle with cancer, exploring angry emotions, questioning of God, inner struggle through medical procedures, suicidal thought, and eventually peace.

The duo is also highly active in free improvisation. In the past, they have worked with renew music group in Waco, Texas to create Casting, an interdisciplinary dialogue through live painting and interpretive improvisation. They are now members of the newly created Unbound Ensemble in Miami, Florida, an ensemble that continues to break the fourth wall between audience and performer through improvised music.

Resound has premiered several works over the last few years at several different venues, including time as Ensemble-in-Residence at the soundSCAPE music festival in Maccagno, Italy and the Emerging Composers Concert featured on Festival Miami. Resound's past performances include venues such as Fast Forward Austin Music Festival, Baylor University, the soundSCAPE Festival, the University of Miami, and Florida Atlantic University to name a few.

Both members of the duo recently concluded their doctoral studies at the University of Miami. They continue to perform and commission new and sacred works, incorporating the act of worship into experimental music.
Commissioned Works Concert
Inaugural Season Concert Series
Tuesday, June 14, 2016  8:00pm EDT  Berkman Recital Hall

Evening of Premieres
Resound Duo, Deciduous Trio, Apple Orange Pair

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**Resound Duo**
Jennifer Voigt, soprano; Tyson Voigt, percussion

*Is Silence*  music and text by Tobias Haus (b. 1997)

*Breach*  music and text by Timothy Bates (b. 1987)

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**Deciduous Trio**
Amulet Strange, flute; Stephanie Mientka; viola; Hope Cowan, harp

*Elegiac Fantasy*  Noah Marconi (b. 1995)

*In Continuum*  Dale Sakamoto (b. 1989)

**IMAGES**  Daniel Collins (b. 1996)

I. Prelude
II. Scherzo
III. Waltz
IV. Scherzo
V. Fugue

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**Apple Orange Pair**
Emily Boyer, horn; Colleen Potrer Thorburn, harp

*billet-doux*  Daniel Isgar (b. 1992)

*After Rain*  Colin Minigan (b. 1994)

*Waiata Aroha*  Sean Rodan (b. 1994)
Ensembles-in-Residence

Apple Orange Pair

Horn player Emily Boyer enjoys a diverse orchestral and chamber performance schedule, including Apple Orange Pair, an innovative horn and harp duo, and New England New Music Ensemble, a sextet highlighting new compositions and movie, pop, and rock arrangements. As an educator, Emily is an Arts Provider with Hartford Performs and has been a guest clinician for band programs throughout Connecticut. She is a brass instructor at The Foote School, Southbury Music Studio, and maintains a private horn studio. Emily is also Co-Director of Music at Christ Presbyterian Church in New Haven. Emily is a graduate of Interlochen Arts Academy, Peabody Conservatory, and Yale School of Music.

www.emilyboyer.com

Colleen Potter Thorburn presents concerts throughout Virginia as a touring artist with the Virginia Commission for the Arts, and was recently appointed Instructor of Harp at Virginia Commonwealth University in Richmond and Adjunct Professor of Harp at Liberty University in Lynchburg. She performs as principal harpist with the Eastern Connecticut Symphony Orchestra and as a substitute harpist for the Roanoke Symphony Orchestra, the Richmond Symphony Orchestra, and the Philadelphia Orchestra. An advocate for new music, Colleen commissions and performs new works with the horn-and-harp duo Apple Orange Pair, which released its first album in 2013. She recently completed the Doctor of Musical Arts degree at the Yale School of Music, where she studied with June Han, and she holds a Bachelor of Music degree from the University of Illinois, where she studied with Ann Yeung.

Deciduous Trio

Amulet Strange (flutist, Deciduous Trio) is Principal Flutist of the Mississippi Symphony Orchestra and MSO Woodwind Quintet. Amulet is currently on the faculty at Mississippi College and Jackson State University. In addition, she has also performed with Louisiana Philharmonic Orchestra, Corpus Christi Symphony Orchestra, and Symphony of Southeast Texas. Her summers have been spent across the
United States at Spoleto Festival USA, Avaloch Farm Music Institute, Atlantic Music Festival, Texas Music Festival, Brevard Music Festival, and Ohio Light Opera. MM, Rice University; BM, San Francisco Conservatory of Music; Interlochen Arts Academy. www.amuletstrange.com

**Stephanie Mientka** holds a bachelor’s degree from the University of Colorado at Boulder, and a master’s degree from Rice University in Houston, TX. Her principal viola teachers are Erika Eckert, Geraldine Walther, and Ivo-Jan van der Werff. As an active orchestral musician, Ms. Mientka is a member of the Boulder Philharmonic, Colorado Ballet, and is also a regular substitute for Colorado Symphony. Ms. Mientka is also an active chamber musician, and a founding member of the Deciduous Trio (flute, viola, harp), who perform regularly in Texas and Colorado. Deciduous Trio dedicates its time to working with living composers, and performing new works.

An active and versatile harpist, **Hope Cowan** performs as a soloist, orchestral musician, and chamber musician in the greater Houston area. She is principal harpist of the El Paso Symphony Orchestra and a founding member of the Deciduous Trio. In addition to her performing career, she teaches harp lessons to students of all ages, and is on the faculty for the Houston Summer Harp Festival. She has a Bachelor of Music degree from the University of Houston, and a Master of Music degree from Rice University, both under the instruction of Paula Page.

**Resound Duo**

**Jennifer Voigt** is a “jewel-like soprano” (Houston Chronicle) most recently seen as the featured vocalist in the Resound Duo and Unbound Ensemble based in Miami, FL. Bridging the gap between the classics and the contemporary, Jennifer’s most recent opera performances include Ligeti’s Mysteries of the Macabre and scenes from Mozart’s Idomeneo at the Frost School of Music. Past engagements include Lauretta (Gianni Schicchi), Grace Kelly (Jackie O), Gretel (Hansel and Gretel), the title role in an NOA award-winning rendition of Jacques Ibert’s Angelique, and Madame Goldentrill (The Impresario). Jennifer recently concluded her DMA in Vocal
Performance and Pedagogy at the University of Miami continuing to perform, teach, and commission new works

**Tyson Voigt** is an explorer of all avenues of percussion music. As an orchestral musician, he is the percussionist for The Orchestra Now in New York state. As a soloist, he premiered Charles Mason’s Egress for marimba and malletkat., and his video recording of Pulitzer Prize-winning composer David Lang’s scraping song is featured on the composer’s website. In 2011, he recorded the percussion chamber music album Restless. Endless. Tactless. - Music of Johanna Beyer with the Meehan/Perkins duo. It was described as an “engaging experience” (Gramophone) and “immaculately played” (BBC Music Magazine). Tyson recently received a Doctor of Musical Arts in Percussion Performance at the University of Miami.

**Composer Participants**

**Timothy Bates** is currently studying Composition and Music Technology at the West Australian Academy of Performing arts (Waapa) in Perth, Western Australia. His compositional styles vary from Electroacoustic, Computer programmed (Max Msp), Orchestral, Pop band and Jazz music. In 2015 he recieved a letter of commendation for his outstanding achievements in the field of composition from his University. He has worked in film, winning two awards at the Revel-8 film festivals ”Super-8” category consecutively in 2013 and 2014.

**Daniel Collins** is an emerging composer, conductor, and pianist from Bushnell, IL. A recent graduate of the Illinois Mathematics and Science Academy, Daniel is currently a sophomore at Boston University, where he studies music composition and physics. Daniel’s compositions have been recognized both nationally and internationally: in 2014, he was one of only twelve winners of the NAfME Student Composers Contest, and in 2016, he was the first freshman ever commissioned by the ALEA III Contemporary Music Ensemble. Daniel is a student of Samuel Headrick and will be studying abroad at the Royal College of Music in London this fall.

**Daniel Isgar** is a Syracuse, NY - based composer and trombonist. He holds a Bachelor of Music degree in Music
Composition from the State University of New York at Fredonia, where he studied with composers Rob Deemer and Paul Coleman. During his time at Fredonia, Dan had the pleasure of learning from a number of guest composers such as Jake Heggie, Steve Stucky, and John Mackey. Dan’s music has been performed by a number of groups at SUNY Fredonia, and has enjoyed performances by the Columbus State Trombone Ensemble and the University of Wisconsin - Eau Claire Trombone Ensemble.

Composer Tobias Haus (b. 1997) unites aspects of jazz, pop, and ambient music with engaging theatrics to create an entertaining and varied artistic experience. Whether writing pieces that deal with grimmer topics such as mental illness and Monday mornings, or lighter works rooted in satire and comedy, Haus creates an engaging artistic atmosphere. By using stage antics like lighting and movement, his music creates a visual atmosphere that corresponds to the sound being produced.

Noah Marconi was born in New York in 1995. Soon after, he moved with his family to Vermont where he has resided ever since. At the age of five he began studying the piano, and three years later he took up the cello. In 2010, he began to compose music and has since written pieces for solo piano, orchestra, and different chamber ensembles. His music has been performed by the Burlington Chamber Orchestra, the Vermont Youth Orchestra, and the Burlington Civic Orchestra. He is now currently pursuing a bachelors degree in music composition at The Hartt School. He has hopes of following a musical career in composition, conducting and music journalism.

Colin Minigan draws inspiration from as wide a variety of sources as he can. He finds composition to be an incredible way to learn about and understand something unfamiliar. Recently he’s been interested in how space and time are represented in musics from around the world, and using that to inform his own music.

Sean Rodan is a budding composer and conductor from Honolulu, Hawaii. As a composer he has participated in the Oregon Bach Festival Composer’s Symposium in Eugene, Oregon and the European American Musical Alliance Composition program in Paris, France. His works have been performed by the Parker Quartet and the Callithumpian
Consort. As a music director, he has led theater productions such as the Harvard Gilbert and Sullivan Players’ production of Ruddigore and Harvard Early Music Society’s Alexander’s Feast. Composition mentors include Chaya Czernowin, Richard Beaudoin, David Conte, and Josh Levine; conducting mentors include Federico Cortese and Andrew G. Clark.

Dale Sakamoto (b. 1989) is a composer from Orange County, CA. His music has been performed in venues across the United States along with Canada and Europe. Meandering between the lines of tonality and atonality his music is an eclectic blend of textural and motivic ideas. Ubi Caritas, currently published with Walton publications, is being performed throughout the United States. Sailing Across Emerald Bay is on tour with the Sudbury Guitar Trio in Canada. Upcoming works include a choir piece and a live electronic work for cello and electronics.

Festival Staff

Aaron N. Price is the Artistic Director and Co-Founder of Connecticut Summerfest, and Director of Woodwind Studies at the MusicMakers International Academy. His works and performances have been heard in the United States, France, Italy, Spain, Switzerland, and the United Arab Emirates. Notably, Aaron has been commissioned to write several new works by various summer music festivals, including the Imani Winds Chamber Music Festival, Zodiac Festival, Talis Festival, soundSCAPE Festival, and the Atlantic Music Festival. His compositions and arrangements have been honored with performances by many talented ensembles, including Apple Orange Pair, The Aubarra Clarinet Duo, and Khorikos. Aaron holds a Master of Music in Composition from The Hartt School, and a Bachelor of Music in Composition from the University of Connecticut. www.AaronPriceMusic.com

Gala Flagello is a composer, horn player, and co-founder and Festival Director of Connecticut Summerfest, Inc. She has studied composition privately with Larry Alan Smith, Gilda Lyons, Ken Steen, and Robert Carl. Gala has written many recital commissions for groups as well as individuals, taking a special interest in ensembles with unique
instrumentation requests. She has attended Wintergreen Summer Music Academy and is the current Composer in Residence at the Unitarian Society of Hartford. Gala holds a Bachelor of Music in Composition degree from The Hartt School in West Hartford, CT. She also plays piano and sings.

Originally from South Windsor, Connecticut, composer, conductor, and educator, **Miggy Torres** (b. 1992) holds a Bachelor of Music degree in Music Composition from the Ithaca College School of Music, in Ithaca, NY, where his principal instructors have been Jorge Villavicencio Grossmann, and Dana Wilson. Miggy regularly enjoys composing for as many media as possible, and constantly seeks to express himself in new and challenging ways. The result has been a compositional style rooted deeply in experimentation that calls upon a variety of musical genres and uses a smörgåsbord of compositional techniques; he feels equally at home writing for a string quartet or a jazz quartet. For more information please visit www.miggytorres.com.

**William Jones** is a New Hampshire raised Audio Engineer and Composer, currently enrolled in at the Hartt School with both of these. He has recorded in countless different halls, from the school’s to even Mechanics Hall. He also is a live sound engineer, running a variety of different styles. There is no music he won’t record, and no challenge he won’t take on.

**Amy Bahre** is the intern for Connecticut Summerfest. She is a sophomore at the Hartt School, majoring in Music Management.

Connecticut Summerfest is a weeklong contemporary classical music festival for the education and career advancement of emerging composers and performers. Our Inaugural Season is taking place at The Hartt School from June 9th-June 15th, 2016. The festival is comprised of seminars, lessons, rehearsals, and recording sessions for participants, as well as a free concert series open to the public, featuring our ensembles-in-residence and new works by participant composers!

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